

JOHAN HELMICH ROMAN (1694–1758)

GOLOVINMUSIKEN – THE GOLOVIN MUSIC

Musique satt til en Festin hos Ryska Ministren Gref Gollowin
(Music for a banquet held by the Russian envoy Count Golovin)

HÖÖR BAROCK

DAN LAURIN *recorders and direction*

Performing version by Dan Laurin, based on the composer's autograph and the score by Ingmar Bengtsson and Lars Frydén published by Edition Reimers.

In Roman's autograph manuscript each movement has a number, but there are no other headings in the form of titles or tempo markings. Those provided here, in square brackets, are the performers' suggestions for how the different pieces may be interpreted in terms of genre or character.

FIRST COMPLETE RECORDING

TT: 81'53

1	[<i>Allegro</i>]	Violin 1, violin 2, viola, cello, double bass, mandora, harpsichord	2'09
2	[Ouvverture]	Sixth flute**, oboe, oboe d'amore, bassoon, violin 1, violin 2, viola, cello, double bass, mandora, harpsichord	1'51
3	[<i>Larghetto</i>]	Tenor recorder, voice flute***, bass recorder**, violin 2, viola, cello, double bass, mandora	3'06
4	[<i>Allegro assai</i>]	Violin 1, violin 2, viola, cello, double bass	2'17
5	[Gigue]	Soprano recorder***, alto recorder**, bass recorder*, guitar	0'53
6	[<i>Allegro</i>]	Alto recorder**, oboe, oboe d'amore, bassoon, violin 1, viola, cello, double bass, mandora, harpsichord	0'59
7	[<i>Allegro</i>]	Voice flute*, bass recorder**, oboe, oboe d'amore, bassoon, violin 1 [2 players], viola, double bass, mandora, harpsichord	6'33
8	[<i>Presto</i>]	Sixth flute**, violin 1, viola, cello, double bass, guitar	1'04
9	[Aria]	Voice flute**, viola, cello, mandora	1'50
10	[Sinfonia]	Violin 1, viola, cello, double bass, harpsichord	4'26
11	[<i>Allegro</i>]	Oboe, bassoon, violin 1, viola, cello, double bass, mandora, harpsichord	0'54
12	[Bourrée]	Sixth flute**, violin 1, viola, cello, double bass, mandora, harpsichord	1'00
13	[Menuet]	Voice flutes*/**, violin 1, viola, cello, double bass, mandora, harpsichord	2'32
14	[Bourrée]	Oboe, bassoon, violin 1, viola, cello, double bass, mandora, harpsichord	1'00
15	[<i>Presto</i>]	Soprano recorder**, violin 1, viola cello, double bass, mandora, harpsichord	0'51
16	[Aria]	Oboe, bassoon, violin 1, viola, cello, double bass, mandora, harpsichord	1'54
17	[<i>Allegro</i>]	Soprano recorder*, bass recorder**, bassoon, violin 1, viola, cello, double bass, oboe, oboe da caccia, guitar, harpsichord	0'36
18	[<i>Allegro</i>]	Oboe, bassoon, violin 1, viola, cello, double bass, harpsichord	1'18

19	[Aria]	Oboe, oboe da caccia, bassoon, guitar, harpsichord	2'09
20	[Allegro]	Oboe, bassoon, violin 1, viola, double bass, harpsichord	1'15
21	[Bourrée]	Soprano recorder**, oboe, oboe da caccia, bassoon, harpsichord	0'43
22	[Gigue]	Violin 1, viola, cello, double bass, mandora, harpsichord	1'40
23	[Lento]	Violin 1, viola, cello, double bass, mandora, harpsichord	1'52
24	[Aria]	Oboe, bassoon, viola, cello, harpsichord	1'22
25	[Bourrée]	Violin 1, viola, cello, double bass	1'19
26	[Ouverture]	Sopranino recorder**, oboe, bassoon, violin 1, viola, cello, double bass, mandora, harpsichord	2'13
27	[Allegro]	Violin 1, viola, cello, double bass, mandora, harpsichord	2'09
28	[Hornpipe]	Soprano recorder**, violin 1, viola, cello, double bass, guitar	1'52
29	[Presto]	Sixth flute**, violin 1, viola, cello, double bass, mandora, harpsichord	0'43
30	[Andante]	Oboe, oboe da caccia, bassoon	0'43
31	[Presto]	Soprano recorder**, violin 1, viola, cello, guitar, harpsichord	0'42
32	[Comodo]	Violin 1, viola, cello, double bass, mandora	0'58
33	[L'istesso tempo]	Voice flute**, viola, cello, mandora	1'04
34	[Presto]	Violin 1, violin 2, cello, double bass, mandora, harpsichord	1'14
35	[Tempo di gavotta]	Harpsichord	2'28
36	[Loure]	Violin 1, viola, cello, double bass, mandora, harpsichord	2'34
37	[Bourrée]	Voice flute**, violin 1, viola, cello, double bass, harpsichord	0'56
38	[Andante]	Voice flute*, viola, cello, mandora	2'58

39	[Bourrée]	Voice flute**, violin 1, viola, cello, double bass, harpsichord	1'52
40	[Allegro]	Sixth flute**, violin 1, viola, cello, mandora, harpsichord	1'12
41	[Siciliano]	Voice flute*, viola, harpsichord	3'08
42	[Gavotte]	Mandora	1'36
43	[Gavotte]	Voice flute*, bass recorder**, oboe, oboe d'amore, bassoon, violin 1 (2 players), viola, cello, double bass, mandora, harpsichord	1'20
44	[Siciliano]	Violin 1, viola, cello, double bass, mandora	2'55
45	[Gigue]	Soprano recorder**, bass recorder*, oboe, oboe da caccia, bassoon, violin 1, violin 2, viola, cello, double bass, guitar, harpsichord	2'04

DAN LAURIN *recorders (soprano, tenor, voice flute, bass)**

EMELIE ROOS *recorders (sopranino, soprano, sixth flute, alto, voice flute, bass)***

PER BENGTTSSON *oboe*

KERSTIN FRÖDIN *oboe d'amore, oboe da caccia, recorders (soprano, voice flute)****

JANI SUNNARBORG *bassoon*

HANNAH TIBELL *violin 1*

KANERVA JUUTILAINEN *violin 2*

RASTKO ROKNIC *viola*

HANNA LOFTSDÓTTIR *cello*

JOAKIM PETERSON *double bass*

ANNA PARADISO *harpsichord*

DOHYO SOL *mandora, baroque guitar*